

WES THE PANTS
AKA
WES MASELLI

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EXHIBITIONING

2022
Fleur-essence
Curated by Sam Mulcahy
Coral Street Arts Space Victor Harbor
February

2021
Mother's Ilk
Newmarch Gallery, Prospect
March

Port Lincoln Art Prize
Port Lincoln
(Highly Commended)

2020
Braggadocio
South Coast Regional Art Centre
Goolwa, SA Curated by Leah Grace

2020
Kintsugi Supermarket
Curated by Henry Jock Walker
Substation, Melbourne

2019
Big Things, Small Packages
South Coast Regional Art Centre
Goolwa, S.A. Curated by Leah Grace

2018
Australianiality
Holmes á Court Gallery, Perth, W.A.

DON'T PANDA! (solo)
Survive! Garage, Yogyakarta, Indonesia.

2017
In Cahoots (Guest Panel)
Fremantle Art Centre, W.A.

Sharks & Shamans
John Prince Siddon and Wes Maselli
PS Art Studios, Curated by Emilia
Galatis. Fremantle, W.A.

2015
Hedland Art Award (Overall Winner)
Port Hedland

Kimberley Art Award
Derby
(Painting Category, Winner)

2013
**This Man Can Predict the Price of
Petrol** (solo show) Araluen Cultural
Centre, Alice Springs, N.T.

2006
Fleurieu Peninsula Art Prize
Youth Art Award (Finalist)

Waterhouse Natural History Art Prize
(Finalist)

PUBLIC ART

2020
**Stumpy, Half-time Orange, Excaliber-
Racquet**
Yarnta Tutu Yarta/Broadview Park
Playground commission, Prospect City
Council.

CURATORIAL

2022
Harbingers
Murray Bridge Regional Art Centre,
Curatorial Mentee, SPUR program
Country Arts SA

2021
Mother's Ilk
Newmarch Gallery, Prospect
March.

2017
Abstracted Muster
With Mervyn Street and Robert
Hannaford (artists)
ACSA gallery/Tarnanthi Festival, S.A.

RESIDENCIES

2021
The Lab
'The_Bait_Fridge/SlowMango TakeOver'
March-December, one show per month,
Light Square Adelaide

Memory Palaces
Sauerbier House,
Port Noarlunga April-June

2018
Survive!Garage A.R.I.,
Yogyakarta, Indonesia
May-June

PUBLICATIONS

2019
'Cracks in my stupa' by Wes Maselli
Fine Print Magazine

2017
Artlink Magazine, review of **'Sharks &
Shamans'**, by Francis Russell

2012
'Ngaanyatjarra: Art of the Lands', by
Tim Acker.
UWA Publishing (Contributer)

EMPLOYMENT IN THE ARTS

2018 - PRESENT
Ku Arts, S.A.
Roving Arts Facilitator

Moorundi (ACCHS)
Workshop Facilitator
Murray Bridge

2019
WARNER BROS Mortal Kombat
Plaster Dept.

2014 -2018
MANGKAJA ARTS & RESOURCE
AGENCY, Fitzroy Crossing, W.A.
(Studio Manager)

2009-2011
TJARLIRLI ART
GISBON DESERT
WESTERN AUSTRALIA
(General Manager)

2009
ERNABELLA ART CENTRE,
AMATA ART CENTRE &
FREGON ART CENTRE
(Studio Facilitator)

2007
ERNABELLA ART CENTRE
(Introduction of Ceramic Program)

EDUCATION

2013
SOUTH AUSTRALIAN SCHOOL OF ART
Visual Arts Honours (First Class)

2007
UNDERGRADUATE EXCHANGE
PROGRAM
(Hong Kong Baptist University)

2003-2007
SOUTH AUSTRALIAN SCHOOL OF ART,
UniSA.
Bachelor of Visual Arts,
Painting/Ceramics

REFEREES

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